## Jungle Drums

like to imagine societies in eons past communicating important signals to neighbors by beating their transmit warnings, invitations to meet, actions to take.

or good news to celebrate. Are we using our modern jungle drums to tell our

The success of the Mackinac Center for Public Policy. which accepts no government funding, hinges on member support. To effectively impact on society, we must develop, expand, and maintain a cadre of dedi-

cated grass roots supporters. Who should be a Mackinac Center member? Anyone who supports free enterprise, limited government, and respect for private property. It seems natural that every bors the prosperity and personal freedom that flow

policies promoted by the How will the Mackinac Center grow? Membersthose who already understand what it's all about-should sheat the jungle drums' about the benefits of supporting the

from sound economic

Center

Every day we talk with people who say something like. "I love what the Mackinac Center does. I read your publications and agree with just about everything the Center stands for. It's great to have an organiza-



for Development tion that champions freedom and free enterprise. Keep up the good work!" But many the connection between moral support and financial support. The only way we can "keep up the good work" is with continued support the growth that comes from

new members

When you speak with friends and associates about freedom. self reliance, eliminating public problems), do you mention the Mackinac Center? Do you uree them to use the Mackinac Center as a resource for the free-market perspective on public policy issues? Do you urne them to join the Mackinac Center and

support it financially? The Mackinac Center has already had remarkable success in shifting Michigan public opinion toward a greater appreciation of free enterprise. Imagine how much more we could do if your friends maintained a basic annual \$100 Mackinac Center membership. This would be a good time to start beating those jungle drums.